



Pancyprrian Arts Competition entitled: **ΥΦΑΝΣΕΙΣ – WEAVINGS – DOKUMA**

Solitary threads are weak and vulnerable. Woven together they create a strong and stable base, where simple and elaborate designs, conventional, pioneering and incompatible, collectively provide harmony and beauty in our social weaving, a vibrant cultural diversity.

Organiser:



REPUBLIC OF CYPRUS
MINISTRY OF EDUCATION AND CULTURE

Co-organiser:



Cyprus Chamber of Fine Arts
(E.K.A.TE)

The competition is being organised within the framework of the European Year of Intercultural Dialogue 2008 and will culminate in an exhibition of the best work on 1 December 2008, which will represent part of the closing events of the Year.

Information and Competition rules

1. The organisation and coordination of the event is being undertaken by the Ministry of Education and Culture in collaboration with the Cyprus Chamber of Fine Arts (E.KA.TE). To carry out the competition, E.KA.TE will cooperate with artists and various NGOs of different nationalities who reside and act in Cyprus.
2. The Competition's organisation committee is made up of: Daphne Trimikliniotti, Costas Georgiades, Valentina Saltet, Nikolas Panayis, Sophia Hadjipapa, Yiannos Economou, Zehra Sonya, Ozgul Ezgin and Argyro Toumazou.
3. The competition aims to promote artistic and creative expression all over Cyprus by creating works of art with themes related to intercultural dialogue and the public message of the European Year of Intercultural Dialogue 2008 "Together in Diversity", as specified in the title and the relevant explanation (see previous page).
4. Entitled to participate in the competition are creators, over 18 years of age and permanent residents of Cyprus, who are able to artistically create using any means two-dimensional work (e.g. painting, art photography, mixed technique, engraving, digital processing, collage, etc).
5. All work must be two-dimensional (2-D), with the maximum size being 1,50X1,50 metres. There is no restriction with regards to the means/handling of work. Participants can use any technique/means on condition that the work will be two-dimensional (2-D).
6. Participants can send one entry each, which must be new work, unsigned, and created for the purpose of the current competition. After the decision of the judges, the artists can sign their work.
7. All participants must complete the competition application form, which will be available from the offices of E.KA.TE. They can also download it from the web page of the Ministry of Education and Culture (www.moec.gov.cy > European Year of Intercultural Dialogue 2008) and E.KA.TE (<http://www.ekatecy.com>) where it will soon be uploaded. The completed application form must be submitted to E.KA.TE together with the work, which will be given a registration number and proof of receipt, during the period 3-10 November 2008. No work will be accepted after 17:30 on 10 November 2008.
8. Work must be presented in the form in which it is to be exhibited (framed, or in any other exhibition style that the artist considers appropriate).
9. All participants must guarantee that they are the legitimate creators of work being submitted by them, while assuming all responsibility that may result from statements by third parties which may dispute these particular guarantees. Work which is not the genuine creation of participants will be

excluded from the competition. Participants in the competition guarantee that up until the end of the exhibition they will by no means hand over the rights of pneumatic possession of their work.

10. Participation in the competition is free and the organisers are not obliged to provide compensation to participants for their entries. The organisers only assume limited responsibility against fire, theft or the damage of work when the organisers are at fault, up to €500.
11. For the evaluation of work to be submitted, a nine-member panel of judges has been formed made up of prominent experts, the opinion of which provides particular prestige in the field of contemporary art. The members of the panel of judges are as follows: Kyriakos Kallis (Artist - E.KA.TE), Andre Zivanari (Art Historian – Intercollege Professor), Antonis Danos (Art Theorist – Cyprus University of Technology Professor), Nikos Pattichis (Collector), Catherine Louis-Nikita (Art Historian – Director of the Evagoras Lanitis Centre), Nilgun Guney (Artist), Kadir Kaba (Photographer), Senih Caousoglou (Art Theorist), Petros Dymiotis (Cultural Services of the Ministry of Education and Culture).
12. Members of the organisation committee and members of the panel of judges cannot participate in the competition.
13. Three prizes will be awarded according to the decision of the judges. The first prize is €2000, the second prize is €1500 and the third prize is €1000.
14. The judges can award a “special commendation” to a number of works as they deem appropriate.
15. The decision of the judges will be final and irrevocable.
16. The awarded work and a number of selected works, which the judges will award with a “special commendation”, will be presented at an exhibition that will be held in the Kastelliotissa Hall on 1-2 December 2008. The exhibition will represent a part of the closing events of the European Year of Intercultural Dialogue 2008.
17. Works of art will be returned to their owners at the end of the event. Participants will be responsible for collecting their work from a designated address, which will be announced in time.
18. The organisers will have the following rights in the use of work that will be awarded with a prize and/or selected for the exhibition:
 - 1) Right of photographic reproduction and publication of work (available to the wider public).
 - 2) Right to exhibit work at exhibitions up until the end of the year.
 - 3) Right of publication of work in an exhibition catalogue with an unlimited number of copies.
 - 4) Right of publication of work in book form (in printed or electronic form) which can be printed in collaboration with various institutions. The

organisers have the right to decide on the number of publications and copies at a later stage.

- 5) Right to publish work or publicise such work in newspapers, printed matter and other means, using various promotional activities, as well as announcing work on the radio or presenting such work on the television or through other Mass Media in any way whatsoever.
 - 6) Right of publicising work to the public via internet.
 - 7) Right to publicly exhibit work.
 - 8) Right to publicise the names and photographs of the prize winners in the arts competition for the purpose of briefing the public.
 - 9) Right to differentiate the description of a creator's work for the purpose of the exhibition and promotion in general.
19. The artists whose work will be distinguished with a prize will be notified by letter. The notification of the competition results will be made with an announcement from the Mass Media.
20. All work must be sent to the following address:

E.KA.TE

7 Achilleos Street, Palia Lefkosia

Tel.: 22 466426

Opening hours: 9:00 - 13:00 and 15:00 - 18:00 (Monday – Friday)

**DEADLINE FOR SUBMITTING COMPETITION ENTRIES AND WORK:
Monday, 10 November 2008 at 17.30.**



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